

OUR TREASURE

Composers: Art & Norma Woods, Box 52, Millgrove, Ont., Canada, LOR 1V0

Records: Capitol, "Star Line", #6225, Al Martino, "Daddy's Little Girl"

Position: INTRO: BFLY WALL, DANCE: CP WALL RHYTHM: WALTZ

Footwork: Opposite, Directions for M except where noted.

INTRO: 1 - 4 WAIT; WAIT; RK THRU, RECOVER, SIDE; RK THRU, RECOVER, SIDE;

1-2: In bfly pos M fcg wall wait 2 meas;

3: Thru L RLOD flex knee, recover R, side L;

4: Thru R LOD flex knee, recover L, sd R to CP M fcg wall.

DANCE

1-4: HOVER; CHASSE BJO; MANUV; HESITATION CHANGE;

1: Fwd L DW, sd R with rise, fwd L scp LOD;

2: Fwd R, fwd L/lk R in bk, fwd L (W fwd L trng Lfc to contra bjo, bk R/lk LIF of R, bk R);

3: Fwd R trng Rfc, sd L dw, cl R to L CP RLOD;

4: Bk L trng R $\frac{1}{2}$, sd R twd LOD, draw L to R no weight CP COH, -;

5-8: L TRNG WALTZ; L TRNG WALTZ; WHISK; PICK UP;

5-6: 2 Lfc waltz trns to end CP dw;

7: Fwd L, sd R RC, XLIB of R to SCP LOD;

8: Short fwd R (W trn L to CP), sd L, cl R to L CP LOD;

9-12: FWD, CHECK, FISHTAIL; OPEN TELEMAR; CHAIR, RECOVER SLIP BJO;

9: Fwd L, fwd R with check BJO LC, XLIB of R (W XIF) DW;

10: Sd R, fwd L dc, lk RIB of L (XIF) DW;

11: Fwd L COH trng Lfc on L, sd R dc continuing trn & rise, fwd L to SCP LOD (W bk R trng Lfc, cl L to R(heel trn), fwd R);

12: Fwd R LOD flex knee, rec L, bk R trn Lfc to bjo dc (W fwd L flex knee, rec R pivoting L fc on ball of R ft to fc RLOD, fwd L to BJO)

13-16: DRAG HESITATION; BK, BK/LK, BK; OPEN IMPETUS SCP, WEAVE 3;

13: Fwd L fc COH, sd R LOD trng L, draw L to R end BJO RC;

14: Bk L dw, bk R/XLIF of R, bk R;

15: Bk L piv Rfc, heel trn on L cl R to L, fwd L to SCP LOD (W around M on R, trn Lfc on L, fwd R SCP);

16: Fwd R dc, fwd L trn Lfc, sd R dc (W thru L, sd & bk R, fwd L);

17-20: Weave 3; (BJO) Manuv; SPIN TRN; BK, SD, CL;

17: Blend to contra bjo bk L dc, sd & bk R, sd & fwd L SCP dw;

18: Fwd R trng Rfc, sd L dw, cl R to L CP RLOD;

19: Bk L piv Rfc $\frac{1}{2}$, fwd R LOD with rise, bk L;

20: Bk R, sd L, cl R to L dc;

21-24: L TRN WALTZ; L TRN WALTZ; (SCAR) PROG TWINELE BJO; PROG TWINKLE(WALL);

21-22: 2 Lfc trn waltzws to scar dw;

23: Twd LOD & Wall XLIF of R (W XIB), sd R, cl L to R trng BJO dc;

24: XRIF of L (W WIB), sd L, cl R to L trng to CP WALL;

25-28: TWIRL VINE; PICK UP; DOUBLE REVERSE SPIN; HOVER;

25: Sd L, XRIB of L, Sd R (W twirls Rfc under M's L & W's R hands R, L, R);

26: same action as meas 8;

27: Fwd L trng Lfc, sd R slightly around W trng Lfc, tch L to R trng-on R toe to fc LOD WALL CP (W bk R trng Lfc, heel trn on R cl L to R, continue Lfc trn sd R/ XLIF of R);

28: Fwd L dw, sd R with Rise, fwd L to Scp LOD;

29-32: R FALLAWAY; BK, BK/LK, BK; SLIP PIV BJO; FWD, SD, CL;

29: Fwd R trng Rfc in scp, cont Rfc trn sd & fwd L with rise, continue Rfc trn bk R scp RLOD WALL;

30: Bk L, BK R/lk LIF of R, Bk R SCP RLOD WALL;

31: Bk L, bk R piv Lfc, sd & fwd L contra bjo dw (W bk R piv Lfc, sd & fwd L cont Lfc piv, sd & bk R to contra bjo);

32: Fwd R, sd L(fc wall), cl R to L CP LOD Wall;

REPEAT DANCE

ENDING: 1 - 3: WHISK; HINGE; HOLD, -,-;

1: Fwd L, sd R, XLIB of R (up on balls of feet);

2: Fwd R, sd L leave R leg extended, relax L knee trn body slightly Lfc look at ptrn (W fwd L twd LOD COH, sd R trn Lfc to fc ptrn, XLIB of R as in whisk sliding R foot fwd RLOD look at ptrn & hold;